

CRIME DETECTED

A Crime of Love

Episode 101

By Luke Maguire

1 EXT. POLICE STATION OFFICIE'S. - MORNING**1**

We see a dull looking building. It doesn't stand out. The camera narrows to the building which has a sign saying "Police Station". The camera zooms into the window on the third floor.

CUT TO:

2 INT. POLICE OFFICE - MORNING**2**

The office is bland and lacks character. Two men, ETHAN dressed as a super cliché detective wearing a long jacket, he still somehow manages to look cool and lame. Ethan is young 26, average height, rather good-looking and medium length brown hair. They both own the same desk and work on opposite sides of it. Ethan is already sitting down, then ALEX (36 male) is tall, with short black hair. He dresses far more maturely and looks like a respectable officer. Alex throws a file on the desk as he walks in.

ALEX SHERWOOD

Remember that guy who dressed as a swan and swam in the canal? And if people had bread he'd chase them.

ETHAN HARLOCK

(Laughs) Oh yeah. Awh that was brilliant. He was a local legend.

ALEX SHERWOOD

Heard he tried to have his way with the swans after we let him go.

ETHAN HARLOCK

(Disappointed) Oh.

RYAN (30) walks in. He drops a file on Alex's desk.

RYAN

It's another weird one today fellas.

ALEX SHERWOOD

Go on?

RYAN

I would, but you'd think I'm exaggerating. This guy seems so stupid that I'm not even bothered helping. Just read the file and you'll be fine. Good luck.

Ryan leaves.

ETHAN HARLOCK
A weird and stupid one? Or is this
guy such a criminal mastermind he
wants us to think he's an idiot
while his IQ is far beyond ours?

ALEX SHERWOOD
Like swan man?

ETHAN HARLOCK
Perhaps.

Alex sighs because Ethan didn't get the obvious sarcasm. Alex
stands up.

ALEX SHERWOOD
Let's head.

ETHAN HARLOCK
Address?

Alex starts to look through a folder

ALEX SHERWOOD
Lemme look, eh it says Lixon Green
Lane six.

Ethan nods.

CUT TO:

2A EXT. OFFICE BUILDING STREET - MOMENTS LATER

2A

Alex and Ethan stand beside a really nice matte black slick
car....which then drives away. A taxi shows up for them.

ETHAN HARLOCK
I need to pass my test.

ALEX SHERWOOD
Fourth time lucky? (laughs
mockingly)

ETHAN HARLOCK
At least I don't need my wife to
drive me everywhere.

ALEX SHERWOOD
At least I have a wife to drive me
around.

ETHAN HARLOCK
Touché.

4 EXT/INT. TAXI - CONTINUOUS

4

The two get inside the taxi. Alex puts the file in the middle seat for a recap. The TAXI DRIVER (50's) has darker skin, has a kind face and has a healthy amount of pudge on him. He looks behind at the two.

TAXI DRIVER

Where you headed fellas?

ALEX SHERWOOD

Lixon Green Lane house six, thanks.

Taxi driver puts in the details on his phone and begins to drive. Ethan opens up the file to read.

ETHAN HARLOCK

Lemme see, Becky forty seven,
murdered this morning...just a
regular Tuesday.

Alex grabs the report.

ALEX SHERWOOD

Right, So the first suspect is the
husband Jonathon. Neighbours said he
had strange behaviours, even towards
them. (Has a GRIM EXPRESSION) Such
as saying he can't wait for his wife
to drop dead...yikes. Oh wow.

ETHAN HARLOCK

What?

ALEX SHERWOOD

They made these complaints months
earlier. You know what that means?

ETHAN HARLOCK

I know what you're thinking, it
might be the neighbours alibi. These
murderers are sometimes genius,
that's why we have to catch them
(pause, looks to the sky) we're the
only ones who can.

ALEX SHERWOOD

(sarcastically) Yeah. No. He's
probably been fantasizing about this
for ages.

ETHAN HARLOCK

Like some fetish?

ALEX SHERWOOD
(confused) I guess, kinda.

ETHAN HARLOCK
Lemme see the report.

Alex hands it to him.

ALEX SHERWOOD
See anything you find interesting?

ETHAN HARLOCK
No. From the report he was timid, no friends to speak of and was socially awkward.

ALEX SHERWOOD
Yeah. He's pretty much an awkward loner, who doesn't speak to people and has odd behaviours. That literally describes every sociopath. How generic. That's practically all the evidence we need already.

ETHAN HARLOCK
The only evidence we need is the truth. (Ethan looks out of the taxi window again stoically).

MATCH CUT TO:

4A EXT. LIXON LANE - MORNING

4A

The taxi is going through a normal suburban area and begins to slow, then comes to a stop.

Alex leaves and Ethan are about to get up and leave but Ethan leans to the taxi driver before doing so.

ETHAN HARLOCK
(to taxi driver)
(Says in a super serious tone) By the way that was confidential. Never speak of this to anyone or they'll be your last words. (In a very polite tone) Thank you very much.

Taxi Driver just looks at Ethan and smiles awkwardly.

CUT TO:

5 EXT. JONATHON'S HOUSE - MORNING

5

They both stand outside a nice bungalow house. It's bright yellow with a clean slated roof. There is a tiny lawn that's well kept. The two begin to walk to the door

ALEX SHERWOOD

Ethan let me speak because you come across a bit aggressive.

ETHAN HARLOCK

Like when?

FADE TO:

6 INT. HALLWAY - FLASHBACK

6

A DIM DECREPIT hallway. Ethan and Alex knock on a door. The door opens and a big tattooed guy in a white tank top opens the door.

Ethan punches him straight in the face.

ALEX SHERWOOD

WHAT WAS THAT FOR?

ETHAN HARLOCK

He came straight at me.

FADE OUT.

7 EXT. JONATHON'S HOUSE - MORNING

7

ETHAN HARLOCK

Yeah, I guess that's fair.

Alex nods and proceeds to knock on the door. A bald man in his 50's answers. It's JONATHON.

ALEX SHERWOOD

Hi Jonathon. I'm detective Sherwood and this is detective Harlock from the police station. (Ethan gives a weird awkward wave to Jonathon).

JONATHON

Oh hi, I assume this is about my bitc...I mean my beautiful wife.

Ethan takes out the file and looks at a photo of Becky and she's clearly not good looking. She has yellow out of place teeth, wonky eyes and looks unclean.

ETHAN HARLOCK

(whispers to Alex)
He's already lying, we need to keep
an eye on him.

ALEX SHERWOOD
Yeah, we just want to ask a few
questions that's all.

JONATHON
Oh, I didn't think it'd be so soon.
But yes come in.

8 INT. LIVING ROOM - CONTINUOUS

8

Alex and Ethan are sitting on a sofa opposite to Jonathon on
a recliner by himself in the living room

ALEX SHERWOOD
Okay, so we just have some generic
questions for you. So where did you
discover Becky's body

JONATHON
Oh. I was out the back gardening and
then I found her in the kitchen.

Alex looks uncomfortable, but Ethan is unphased.

ETHAN HARLOCK
What's that book next to you?

JONATHON
It's actually a book I'm making
myself. Now, I'm not the greatest
writer, but when you're passionate
about something you'll find a way.

Jonathon picks it up.

ETHAN HARLOCK
Oh always, (becomes quieter when he
sees the cover) no matter what.

He hands it over to Ethan. The books title is 'How To Kill
Your Wife'

Ethan opens the book to chapter 1. He starts to read to
himself.

ETHAN HARLOCK (V.O)
Pick a way that won't leave
evidence. Damn... that's good

advice. We might be messing with a pro here.

JONATHON

It's been a big project of mine for the last year.

Ethan continues to read and the book has written in it saying 'keep a memento if you want'.

ALEX SHERWOOD

Jonathon, did you notice an intruder or anything suspicious?

JONATHON

Nope. I was in the back gardening and then I come back in and there ya have it, good old Becky is dead.

ALEX SHERWOOD

That's strange cause I didn't notice any forceful entry through the front door or windows and you said you were in the back, so how could someone get in?

JONATHON

How did you get in?

ETHAN HARLOCK

Front door.

JONATHON

Exactly.

ALEX SHERWOOD

The front door was just left open?

JONATHON

I prefer to say unlocked. Saying we left it open makes it sound like we were inviting murderers or god forbid a thief that would steal my book.

ALEX SHERWOOD

Yeah, God forbid a thief getting in. Okay, so what did you do when you found her body?

JONATHON

Well, I asked her to make me a sandwich while I was making the garden look beautiful, actually I

get a lot of compliments about my garden.

Alex and Ethan look at him unimpressed.

JONATHON (CONT'D)
(Deep breath) And when I came back she was dead. So I did the obvious thing and finished making the sandwich. Then after eating it I called 911.

ETHAN HARLOCK
Hold on before we keep asking.
(looks at Alex) Can we talk in private (looks at Jonathon), yano about detective things, totally not. About you (smiles).

Ethan walks into the kitchen and Alex follows. Jonathon also follows. The two look at Jonathon weirded out by him. Jonathon hangs back to eavesdrop, yet he's making it painfully obvious he's trying to listen in.

CUT TO:

8A INT. KITCHEN - MORNING

8A

Jonathon is trying to listen in. Ethan pokes his head out and sees him standing there.

ETHAN HARLOCK
Sorry Jon, but I kinda need to speak to Alex privately.

JONATHON
It's (emphasised) 'kinda' my house.

ALEX SHERWOOD
It's 'kinda' our job.

JONATHON
No. C'mon, seriously? You guys are gonna talk in my house about the case without me? About Betty without me?

ETHAN HARLOCK
It's Becky?

JONATHON
That's what I meant.

ETHAN HARLOCK

Jonny, c'monnnnn. You know we wouldn't talk about you behind your back. We're detectives. We care about the people, we're for the people.

JONATHON

That's true, you guys are professionals after all. Okay well just finish fast. I want to get this over with.

Alex and Ethan stare with their eyes comically wide open as Jonathon walks away. Once Jonathon is out of reach Alex and Ethan lean into eachother whispering.

ALEX SHERWOOD

(Alex waits to speak until Jonathon is finally outside of hearing distance)
Okay he definitely killed his wife.

ETHAN HARLOCK

Yeah, or else he has some weird killing your wife fetish. (looks around) We need proof and I can tell this guy is an expert on the subject of killing your wife. Alex you distract him about the case or ask about his wife- ex wife and I'll look for any clues. Everybody leaves clues (Ethan once again looks stoic and says in a serious tone) even the pros.

ALEX SHERWOOD

Of course, I have to talk to him.

Ethan looks at him and his eyes move up towards the direction of the living room. Alex sighs and nods while walking away.

Ethan looks around shuffling through drawers. He looks inside the fridge and sees old food, none of it looks appetizing. Ethan pulls a face since it smells so bad. From inside the fridge we view Ethan look surprised as he reaches in and then....

10 INT. LIVING ROOM - SAME TIME

10

Alex awkwardly wanders in one his two hands behind his back. Jonathon is standing at the fireplace looking sentimental.

ALEX SHERWOOD

How are you feeling? I couldn't imagine the pain you're in.

JONATHON

Nah, I'm alright, plenty more fish in the sea for me.

Alex's cheeks fill up with air in disbelief. He hardly knows how to make conversation with such an odd person. His eyes look to the ground and back up.

ALEX SHERWOOD

Yeah totally. But it'll take a while to get back into the dating scene.

JONATHON

No, I have one later actually. Lemme show you her, she's fine.

Jonathon grabs his phone and shows a super...large woman to Alex.

ALEX SHERWOOD

Oh wowwwwww. She looks like a tonne of fun. A literal tonne.

JONATHON

Oh yeah. You know I like my curves.

ALEX SHERWOOD

When did you meet her?

JONATHON

This morning on Linder.

Alex looks confused

ALEX SHERWOOD (V.O.)

How does this guy have more game than me? I've only ever been with Elaine and this guy... No! He murdered his wife, I must have better game.

ALEX SHERWOOD (CONT'D)

Right after your wife was murdered, rather than grieving or organising a funeral, you know all the regular things, you went on Linder?

JONATHON

God, it's like you're interrogating me for getting back into the dating

scene. I just want to find love
(awkward pause) again.

ALEX SHERWOOD

No, not at all it's just not many
guys do it so quick is all. And
you're meeting the girl you just
showed me tonight?

JONATHON

Yeah, we've been seeing each-
(slowly and carefully said) We've
been seeing our connection flourish
the last hour and we enjoy each
others aesthetics.

ALEX SHERWOOD

So in this last hour, you and her
have a, connection?

JONATHON

Electric.

ALEX SHERWOOD

(Deep breath out)
Actually hold on a sec.

Alex walks to the kitchen towards Ethan wondering what's
taking so long.

11 INT. KITCHEN - CONTINUOUS

11

Alex walks in and sees Ethan with a knife. Alex looks happy.
Alex starts walking closer to whisper to him.

ALEX SHERWOOD

(Whispers) You found the murder
weap-

Alex sees a sandwich cut in half and one has a huge bite
taken out of it. He looks at Ethan shocked.

ETHAN HARLOCK

(Speaking with mouth full) Naw,
lichen. (Gulps it down) he said he
made a sandwich, I'm just repeating
his steps. I need to become him,
Alex you know this is how I catch
them.

ALEX SHERWOOD

No, not this again Ethan please.

Ethan looks at the mirror in the kitchen.

ETHAN HARLOCK

I am Jonathon Rivers. I am a bald man in my early fifties. I don't have many friends. I am awkward around others. Inside I am lonely. I have wrote a book about killing my wife. I have killed my wife. I am Jonathon Rivers.

Ethan turns to Alex dramatically.

ALEX SHERWOOD

C'mon what is it.

ETHAN HARLOCK

Check the garden and look for his tools. He said he was gardening and his book said something about a memento. Jonathon wants to keep a memory of the murder. Did he say he came from the garden to take our attention away from it?

Alex immediately starts walking towards the shed in the back disregarding Jonathon.

Alex goes towards the shed and notices a lock on the shed and can't get in.

12 EXT. JONATHON'S SMALL GARDEN - CONTINUOUS

12

JONATHON

What are you doing back here?

ALEX SHERWOOD

You said you were gardening so I just wanted to admire the garden.

Alex turns to look at the garden and sees that Jonathon's house has a patio and there is no garden there.

ALEX SHERWOOD

Ehm, Jonathon?

JONATHON

Yes.

ALEX SHERWOOD

Did you not say you were gardening?

Jonathon points at two pots of small flowers.

JONATHON

I was. Look how neat they are.

Ethan arrives with half a sandwich.

ETHAN HARLOCK

Oh, those tulips look great, good on you Jonny.

Alex looks at Ethan with an expression that alone says what are you doing.

ETHAN HARLOCK

Jonathon, give us the keys to your shed.

JONATHON

I wish I could, but I don't have any.

ALEX SHERWOOD

Oh Christ, we know something is behind there.

JONATHON

Is there? Oh, I would. (Looks around) But I don't have them.

Alex sighs and walks to the side of the shed. He lifts a small out of place rock and sees the keys under. He takes the keys.

Jonathon tries to swipe them off Alex. Alex wards him off with his other arm.

JONATHON

Oh my God, I never knew they were there for like thirty years. Wow, but you guys should give me the keys since they're mine.

ETHAN HARLOCK

Why can't we open it. Wouldn't you want to see the inside since its been locked for so long?

JONATHON

Yeah, but in privacy. Surely you know how intimate the relationship is between a man and his shed.

Alex looks flabbergasted with his mouth open, shocked at the stupidity.

ETHAN HARLOCK

Oh, I know what you mean. Letting another man inside of her would kill you.

Ethan looks at Alex and remembers Jonathon is clearly a murderer and doesn't truly appreciate his shed.

ETHAN HARLOCK

We're going in. With or without your sheds consent.

JONATHON

(Begging) Please.

ALEX SHERWOOD

Eh, we can't, Ethan. We need a search warrant.

JONATHON

YEAH! That's why I wasn't letting you in. Obviously.

Ethan moves closer to Alex.

ETHAN HARLOCK

(whispers) You know he would of just let us barge in right?

ALEX SHERWOOD

And then if we brought it to court?

ETHAN HARLOCK

The system is corrupt.

ALEX SHERWOOD

So, Ethan you watch him. Okay?

ETHAN HARLOCK

My eyes won't leave him.

Alex leaves.

JONATHON

Sooo, this is awkward. You're partner is definitely gonna frame me I think.

ETHAN HARLOCK

Alex wouldn't waste his time framing you, especially when (glances at him then away) yano.

JONATHON

Yano what?

ETHAN HARLOCK
You just give off a I killed my wife
vibe, maybe that's just me.

JONATHON
My gosh. I've never ever heard that
bar once or twice. What the flip.

ETHAN HARLOCK
That's what I'm talking about. Who
says what the flip except for wife
murderers.

JONATHON
Wow. Well I'm offended right now. I
guess I won't be letting you see the
end of my book (dramatic pause)
which nobody else has seen.

Ethan perks up.

ETHAN HARLOCK
Okay, I guess I could read it and
tell you if it's good or not.

CUT TO:

12A INT. LIVING ROOM - MOMENTS LATER

12A

Ethan is sitting down reading the book. Jonathon looks
incredibly jumpy and irritated.

JONATHON
Would you like some tea?

ETHAN HARLOCK
Oh, I'd love some thanks Jonny.

Jonathon walks backward super slowly and silently while Ethan
reads.

ETHAN HARLOCK (V.O.)
(reading) What to do when captured.
Wow he's really thought of
everything for this book. (reading)
Don't panic and DO NOT ACT WEIRD.
(laughs) Oh if only you'd take
you're own advice. (reading)
Distract the idiot detective who has
you caught out. As if I could be
fooled. A fool is a fool because he

thinks he's wise. A wise man cannot be fooled for he knows, he isn't wise enough. And I know I could be wiser, if only a bit.

Jonathon can be seen from the window inside from where Ethan's reading. He glances back and sees Ethan is still reading. He gets in his car and leaves.

ETHAN HARLOCK (CONT'D)
Anyways, I should keep reading it's getting good. (reading) Offer the fool a cup of tea. Weird I feel like I've seen this plot point before. Whatever. (reading) While pretending to make tea make a quick escape. SHIT! I never told him I take two sugars!!!

Ethan gets up as if his life depended on it. He rushes to the kitchen.

CUT TO:

12B INT. KITCHEN - IMMEDIATELY AFTER

12B

Ethan sees an empty kitchen. He walks carefully observing. He looks at the kettle.

ETHAN HARLOCK
No steam from the kettle, no mug laid out. Oh FU-

CUT TO:

12C EXT. JONATHON'S HOUSE - MOMENTS LATER

12C

Alex is standing outside talking to Ethan.

ETHAN HARLOCK
(continued fu from earlier) Fumbled the bag there. I'll admit it.

ALEX SHERWOOD
Fumbled? We were winning like six nil and you scored seven own goals. How could you even manage that. ALL you had to do was watch him.

ETHAN HARLOCK
And again I'll admit I perhaps by mistake took my eyes off of him for

a second.

ALEX SHERWOOD
For a second? Ethan he walked past
you to his car and drove off.

ETHAN HARLOCK
You know what Alex, he may have
murdered his wife, but my God that
man can write a good book.

ALEX SHERWOOD
I'm sure it's very interesting.

ETHAN HARLOCK
Will we check the shed?

ALEX SHERWOOD
Yeah, I guess. Not like he's gonna
get that much further in another
five minutes.

CUT TO:

12D EXT/INT. JONATHON'S SHED - MOMENTS LATER

12D

Alex and Ethan stand outside awaiting to see what's there.
Alex slowly opens the door. We see from the floor of the shed
Alex and Ethan's faces. They look horrified.

ALEX SHERWOOD
Aw no. No, no , no, no, NO.

ETHAN HARLOCK
Told you a fetish.

The camera moves to show a big toe and a pinkie toe.

ETHAN HARLOCK (CONT'D)
A foot fetish. Wouldn't be on the
top my list.

Alex steps in and looks at the top. He sees a knife still
bloodied.

ALEX SHERWOOD
Think we got our evidence.

Alex puts on a white glove and places it in a plastic bag.

ETHAN HARLOCK
Done and dusted nice. Let's grab a
drink.

Alex looks at him in awe of how stupid Ethan can be.

ETHAN HARLOCK (CONT'D)
Oh yeah, (pause) he's on the run.

ALEX SHERWOOD
Where would he even go. We can cross
out the in-laws.

ETHAN HARLOCK
If only it ended up like that tear
jerking end of the book where he
goes to the motel on the highway
thirty minutes away from here and
lives happily ever after. (looks
heartfelt) Not many books like that
nowadays.

ALEX SHERWOOD
Ethan?

ETHAN HARLOCK
Yes?

ALEX SHERWOOD
Did the book you read almost appear
to tell the future like when
Jonathon escaped?

ETHAN HARLOCK
I'd think of it as more of a
coincidence, you know like life
copying fiction. (REALISATION)
Jonathon. You damn genius. Alex! He
gave me the clues because he wanted
them to be in my plain sight. He
could tell I was too smart to look
in obvious places. Thankfully you're
here to notice them. Right we got a
foot fetish wife killer to catch.

Ethan rushes off. Alex stands for a moment.

ALEX SHERWOOD
Is. Is he calling me stupid?

Alex follows.

CUT TO:

A dodgy looking motel. Really generic, lack of care put into it, cheap looking. The taxi arrives while Alex and Ethan step out. Alex doesn't close the door just yet.

ALEX SHERWOOD

Can you wait here and bring us back
we'll be just ten minutes.

The Taxi Driver gives him the thumbs up.

Alex and Ethan walk through the front door.

12F INT. MOTEL - THAT MOMENT

12F

The two walk up to reception. The RECEPTIONIST is elderly, but seems kind. She smoking a cigarette.

RECEPTIONIST

The fuck you two want? Gonna cheat
on yer women together?

ALEX SHERWOOD

Wha- Jesus, no. No, we're here
(shows badge) on a case.

RECEPTIONIST

Go on.

ALEX SHERWOOD

He's a bald man, late fixities,
wearing jeans and a burgundy shirt.

RECEPTIONIST

(grunts) Hmmm.

ETHAN HARLOCK

Kinda like Shrek and makes you feel
really awkward just because of how
awkward he is.

RECEPTIONIST

Ya must mean that Jonathon fella.

ALEX SHERWOOD

Jesus, he didn't even give a fake
name.

RECEPTIONIST

Yep, weird fella. Think he was
giving me those dirty eyes, yano the
type where he's undressing me
mentally and then he'd start imagine
feeling my bo-

ETHAN HARLOCK

You know, I'd love to hear more, but we need to catch him. It's urgent.

RECEPTIONIST

Fairs. He's second floor fourth room down.

She puts keys on the counter.

RECEPTIONIST

Whoops. The keys to his room just fell there, hope they don't be goin missing.

ALEX SHERWOOD

Thanks.

12G EXT. MOTEL SECOND FLOOR - MOMENTS LATER

12G

Alex and Ethan walk to the fourth room. Alex opens the door slowly.

JONATHON

Oh baby.

Ethan readies his gun. Alex swings it open.

Ethan points to the room. Jonathon stands up and puts his hands up. Jonathon is topless with cream on his nipples and an extremely overweight woman sits on his bed.

JONATHON

Thank god, this woman kidnapped me. Take her away.

ROBERTA

What? We're LOVERS. You said we'd be together forever after you killed Becky?

JONATHON

Roberta you stupid bitch. They're detectives.

ROBERTA

My bad. (to Alex and Ethan) I didn't mean that, I'm dyslexic or whatever.

Alex and Ethan are speechless.

ALEX SHERWOOD

Jonathon come on. We seen what's in the shed.

Jonathon stands still.

ROBERTA
Wait what about us?

JONATHON
You know I love you so much. I'd never hurt you.

ALEX SHERWOOD
Tell that to Becky.

ETHAN HARLOCK
(to Alex) Women love a bad boy.

ALEX SHERWOOD
Not a murderer Ethan. Jonathon come on. Now.

JONATHON
Can I at least get the cream off my nipples. They're super sensitive.

ALEX SHERWOOD
No.

ETHAN HARLOCK
Damn Alex. That's cold. Like Becky's body.

JONATHON
Hey! That's my dead wife.

ETHAN HARLOCK
Shut up Jonathon. Get a shirt on and we're bringing you back to the station. And Roberta, sorry to hear about your dyslexia. Hope you get better soon.

Roberta looked flattered and then slightly confused that Ethan thinks it's curable.

CUT TO:

14 EXT. MOTEL - IMMEDIATELY AFTER

14

Jonathon turns towards the motel looking at it and Ethan looks with him. Roberta waves goodbye. She's not wearing much, unfortunately.

ROBERTA

I'll make sure to see you in prison
baby!

JONATHON

(to Ethan) I'm gonna marry that
girl.

ETHAN HARLOCK

Hopefully ends better than the last.

JONATHON

Yeah, Becky was becoming such a nag.

Ethan looks horrified. Alex looks towards the road and turns.
Alex steps towards Ethan and Jonathon. He takes a heavy
breath as if he needs to say something they don't want to
hear

ALEX SHERWOOD

Ethan we need to pay for the taxi,
but I don't have money.

ETHAN HARLOCK

I paid all I had on me for the first
trip.

Alex and Ethan both look at Jonathon. Jonathon catches on
slow and is shocked at the cheek of them.

JONATHON

No. Way. This is bullshit, you're
arresting me and taking my money.

ALEX SHERWOOD

Jonathon, c'mon let this be your
last good deed before prison
(whispers away from Jonathon, but
makes sure he can hear what he's
saying really high pitched)
It might even lighten your sentence,
imagine that.

JONATHON

Fine. (sighs) My wallet is in my
left pocket.

Ethan grabs it and opens the wallet. Ethan goes to take a
note.

ETHAN HARLOCK

Oh my God.

ALEX SHERWOOD

What?

Ethan looks at Jonathon

ETHAN HARLOCK
You're so poor.

Alex rolls his eyes

ALEX SHERWOOD
Is it enough?

ETHAN HARLOCK
Yeah, we can afford it. (turns head
back to Jonathon) Just about.

15 EXT/INT. TAXI - CONTINUOUS

15

The Taxi Driver waited patiently and the three are in the back.

TAXI DRIVER
Hey, you caught him. Nice job I knew
you could do it after listening to
you earlier on.

ETHAN HARLOCK
Thanks...wait. Did I not tell you it
was confidential and if you ever
brought it up again they'd be your
final words?

TAXI DRIVER
Yeah, (looks slightly nervous as his
eyes hit the rear view mirror to see
Ethan) but the case is closed now
that you got him.

ALEX SHERWOOD
He has a point Ethan.

ETHAN HARLOCK
Fair. But next time you won't be so
lucky.

TAXI DRIVER
I swear I'd never tell anyone about
your cases.

ETHAN HARLOCK
(Raises an eyebrow slightly) You
swear on your mothers life?

TAXI DRIVER
Swear on my mama's life.

ETHAN HARLOCK
I see. You're clearly trustworthy. I want you to take us to all of our cases from now on is that okay?

TAXI DRIVER
(Slightly startled) Eh, yeah sure that'll be fine as long as you give me a bit of notice.

ALEX SHERWOOD
Just know we might call at anytime and we can't be late.

TAXI DRIVER
You guys are my priority, just call and I'll be there.

CUT TO:

16 INT/EXT. OFFICE BUILDING - AFTERNOON

16

The taxi gets off at the office and they all get out of the taxi. Ethan doesn't shut the door just yet and leans in.

ETHAN HARLOCK
See ya. We'll meet again soon.

The taxi driver nods and drives away.

ETHAN HARLOCK (CONT'D)
I don't know why, but I feel we'll keep seeing him from now on.

Ethan smiles.

CUT TO:

17 INT. OFFICE BUILDING.

17

Alex walks to the bosses door while Ethan holds Jonathon. Ethan follows a bit behind, sitting Jonathon down in the background.

ALEX SHERWOOD
Sir, we have your man from the case.

SCOTT THE BOSS
What's the evidence.

ALEX SHERWOOD

We found a knife with blood on it in the shed. And, also a big toe with a pinkie toe. And then his new girlfriend or whatever literally confessed it to us.

SCOTT THE BOSS

Sounds like a dangerous guy. Was he smart about the murder?

Ethan gets closer. Alex looks back towards Jonathon who's licking the side of his cheek then thrusting and darting his tongue towards his nose.

ETHAN HARLOCK

I would say he's a borderline genius with the methods he used.

SCOTT THE BOSS

My god. Leave him in room two and we'll sort it out from here. Well done lads.

ALEX SHERWOOD

Sir.

SCOTT THE BOSS

Actually can I have a private word with Alex?

ETHAN HARLOCK

Sure, yeah.

Ethan walks to Jonathon. Scott closes his door.

SCOTT THE BOSS

How was he?

ALEX SHERWOOD

Great just like his normal self.

SCOTT THE BOSS

Alex, you know he's on a warning. I know you guys are friends, but the law is more important.

ALEX SHERWOOD

(serious) He was fine.

SCOTT THE BOSS

(Grunts) I'll take your word for it, but you know he got demoted to us from another department for a

reason. We were all so proud when he left a year ago getting promoted to a bigger station and to a senior at such a young age. Just to come back to us three months later. Without even a proper reason.

ALEX SHERWOOD

You know, I believe Ethan. I think they were taking orders from someone they weren't meant to and because Ethan didn't agree he was sent back here.

SCOTT THE BOSS

Stop. I'm not going to comment. The chief just follows what the paper tells him. He doesn't really listen.

ALEX SHERWOOD

You believe Ethan was right too don't you?

Scott looks at Alex.

SCOTT THE BOSS

Well done on today. Take a rest.

Alex walks back to Ethan and Jonathon

ETHAN HARLOCK

What'd he say?

ALEX SHERWOOD

He said well done to us and they'll sort Jonathon out from here.

JONATHON

Hey, did you tell him I gave you money for the taxi? You said I could get time off.

The hall is silent for about three seconds and no one knows where to look. Alex looks away awkwardly at the ceiling and shows teeth while taking a heavy breath

ALEX SHERWOOD

Anyways. Ethan we should get to the office and file all this stuff away.

A guard comes to collect Johnathon

ETHAN HARLOCK

See ya Johnny.

Alex and Ethan begin to walk to their office.

CUT TO:

18 INT. OFFICE - LATER

18

Alex and Ethan are sitting down.

ETHAN HARLOCK

Bar the whole killing his wife thing
he seemed like a nice enough guy.

ALEX SHERWOOD

It shows real character to give
money to people who are putting you
in prison.

ETHAN HARLOCK

So what have we got to file?

ALEX SHERWOOD

Oh nothing I lied just so we could
leave. I felt so guilty looking at
his sad eyes. Not as guilty as him,
but guilty nonetheless. That was a
solid days work wasn't it?

CUT TO:

19 EXT. OFFICE BUILDING

19

The two stand outside and start walking in different
directions. Just before the two completely separate they wave
goodbye to eachother and continue moving.

CUT TO:

20 EXT. ALEX'S HOME - EVENING

20

The house is two storeys in a nice neighbourhood with a neat
lawn.

CUT TO:

21 INT. ALEX'S HOME

21

Alex walks into the kitchen and sees his wife in the kitchen

ELAINE SHERWOOD

Today was short for you. I only got home from work.

ALEX SHERWOOD

Yeah, did a case where some guy murdered his wife.

ELAINE SHERWOOD

I hope it hasn't given you any ideas.

ALEX SHERWOOD

If I took his ideas I'd be caught in twenty minutes. I'd come up with a much better murder for you. The least you deserve is a well thought out murder.

ELAINE SHERWOOD

Awh you really do love me. (Rolls eyes). Amelia is asleep if you want to see her. I know you don't like to do any of the dirty work.

ALEX SHERWOOD

Well (thinks about his answer), yeah.

Alex begins to walk to Amelia's room

22 INT. AMELIA'S ROOM

22

Alex looks at Amelia sleeping in her cot and smiles. He rubs his hand on her cheek and she looks comfortable.

CUT TO:

23 EXT. ETHAN'S APARTMENT BUILDING

23

Ethan's apartment building looks rough and is clearly old. It's rather dull and grey. No lawns just concrete surrounding it.

CUT TO:

24 INT. ETHAN'S APRTMENT

24

Ethan closes the door behind him as he walks in. It's a moderately sized apartment, but we see a desk in the distance FULL of files and papers, which are aged. Ethan sits down and

places down Jonathon's book on the desk. and rubs his eyes with a finger and thumb from his right hand. He breathes in heavy and stops for a second having an exaggerated blink. He's tired physically and mentally. He walks towards the fridge and grabs a can of beer. He then sits at his desk and begins to look through some old files.

CREDITS ROLL.